

New York Store

Established 1853.
Sole Agents Butterick Patterns.

Handkerchiefs

Seems as though everyone has Handkerchiefs on their list and are coming here to get them. A score or more of salesgirls have been on the jump for the last ten days and it's all because we have the kind of handkerchiefs they want and the price they like. We shall keep it up until we close Christmas eve.

Ladies' fancy lace-trimmed Handkerchiefs with pure linen centers and pure linen, hand-embroidered, up-shouldered Handkerchiefs, each, 12¢
A large assortment of fancy, lace-trimmed Handkerchiefs, with pure linen centers, all new patterns, also very dainty embroidered ones, 25¢ each
Pretty colored and white plain hemstitched and pure linen unadorned initial Handkerchiefs for the men, each, 15¢

Pettis Dry Goods Co.

Nuts

New and Fresh

Oranges

Sweet and Juicy

Pop Corn

That Will Pop

Candy

That Is Pure

Plum Pudding, Fruit Cake, Mince Meat, Fruit Jellies, Jams, Sweet Cider, Stuffed Dates, Figs and Raisins.

Xmas Trees and Xmas Turkeys

THE N. A. MOORE CO.

162 and 164 N. Illinois St.

Phone 892.

Amusements

John C. Rice and his wife, Salie Cohen, the popular vaudeville artists, will be seen next year in the legitimate drama.

Lella and Hazel Vanderhoof, daughters of the Wall Street broker who failed last summer, are in the cast of "The Cadet Girl."

"The Double Cross at a Horse Race" is the title of a new recitation which Digby Bell is introducing in his monologue. He does it in Cockney dialect.

Tracy Shattuck is appearing in vaudeville in the theaters of the Pacific coast, and after playing the houses of the middle West will be seen in New York about the 1st of March.

E. H. Sothern has so far recovered from his recent severe indisposition, caused by a wound received in his foot, that he has called rehearsals of his production of "Hamlet," and will resume his tour at the Lyric Theater, in St. Louis, next Monday.

"Across the Pacific," which is booked at the Park for the last half of the week, beginning Thursday afternoon, promises to create a decided sensation with its remarkable scenic effects and its augmented cast, said to number something like seventy-five people.

"A Man of Forty" will give away at Daly's Theater, New York, Friday night to "Lady Huntworth's Experiment," which will be presented by a cast including Cissy Loftus, Hilda Spong, Mrs. Walcott, May Gibson, John Mason, James Lee Finney, Grant Stewart and William F. Owen.

Fulgura's American and European Vaudeville Stars, the big specialty company which was originally booked for the Park Theater New Year's week, will play the Grand old of next (Christmas) week, with a 25-cent matinee every day, except Tuesday, Christmas day, when night prices will be charged.

Rosalie De Vaux, a member of the late stock company at the Grand, is playing Hortense, a governess, in Howard Hall's historical melodrama, "A Soldier of the Empire," at Robinson's Theater, Cincinnati, this week. Miss De Vaux has secured an engagement with the Baldwin-McVie Stock Company.

Jean Marcel's living pictures, now being shown at Proctor's Fifth-avenue Vaudeville Theater, New York, are declared to be one of the best and most striking features presented in the vaudeville season. They are said to be far and away superior to the famous Kilany groupings shown several years ago.

Lavinia Shannon is one of four stock company leading women named by the New York Telegraph as contemplating starring tours on the road next season. The other three are Sarah Truax, of the vaudeville stock company at the New Teck Theater, Buffalo; Victoria, of the Grand Opera House, Pittsburgh; and Leslie Lisle, of the Grand Opera House, Nashville, Tenn.

The title is about all that is left of that frisky, refreshing, mirth provoking farce, "McFadden's Row of Flats," which comes to the Park Theater this afternoon to remain the first half of the present week. The place is said to contain specialties that go with an irresistible dash and swing, girls who wear beautiful gowns, comedians that sing and dance and be funny without resorting to stale methods and novelties that are undoubtedly brilliant.

The most artistic and beautiful souvenir of the triumph of an American actress that has been published thus far in the present season is that issued recently by E. H. Russell, of New York, in honor of wonderful Mary Manning in "Janice Meredith." The publisher has made the most of the splendid opportunities provided by Miss Manning and her pretty revolution, the ease of Sullivan, claimed to be the finest collection of halftone photographs. A noticeable feature of the pictures is their remarkable clarity and striking contrast.

When Amelia Bingham produces "Clyde" at the new play, "The Climbers," at the Bijou Theater, New York, next month, under the stage direction of Alfred Fisher, she will be surrounded by such clever people as Robert Edson, Frank Worthing, Ferdinand Gottschalk, George C. Boniface, Annie Irish, Clara Bloodgood, Madge Carr, Cooke, Ysobel Haskins and Minnie Dupree. It was reported locally recently that John Flood, formerly leading man of the Grand Stock Company, had been engaged by Miss Bingham, but his name has not been published elsewhere in that connection.

The Zoo enters upon its ninth successful week to-day with an almost entirely new programme. Perhaps the most sensational and enjoyable act will be that of Lorenzo, the great wild beast tamer, who enters the cage of Sullivan, claimed to be the most savage lioness in captivity. Professor

Blake's wonderfully educated dogs, ponies and monkeys will be new to patrons of the Zoo. One of the monkeys is trained, it is said, to descend from a great distance in the air by means of a parachute. Senior Harris and his great lion act will be repeated all week to gratify a pressing demand.

Matt J. Flynn's Big Sensation Burlesque Company, who opens at the Empire Theater this afternoon for the week, is highly recommended by the management as an entertaining show. One of the special features spoken of is the bag punching of the Keeley brothers, which, it is asserted, is remarkably clever. Besides the many big features in the olio there are two burlesques, entitled "The Kissing Trust" and "The Queen of the Opium Palace," and a sketch called "The Watermelon Trust," in which some talented people take part. The olio includes, besides the Keeley brothers, the beautiful Verdel sisters, Conroy and Keeler, Josie McCoy, Courtney and Nelson, Richmond and Clement and Adams and Kelly.

A few good seats are still available for the opening performance of "When Knighthood was in Flower" at English's Opera House to-night. It is likely that no more brilliant event has ever transpired in that fashionable playhouse. Mr. Charles Major, author of the novel from which Miss Marlowe's brilliant play was dramatized by Paul Kester, is expected to be present to-night, and he might be induced to make a speech. Indianapolis theatergoers are not very often favored with an opportunity of this kind, and the indications are that there will be a tremendous outpouring of the city's most wealthy and cultured people. There has been an extraordinary sale for all of the week's performances, including the single matinee to be given Saturday afternoon, although hundreds of choice locations are still available. An engagement of one entire week at English's means that about 8,000 seats are at the disposal of the public, and with such a large number to be sold there should be no difficulty about accommodating all who want to witness a performance of one of the season's greatest plays by an actress who stands in the very forefront of American dramatic stars.

A notable event in local amusement circles is the inauguration of the Grand Opera House this afternoon of a season of fashionable high-class vaudeville. This form of entertainment has for several seasons been in the greatest vogue in New York and other cities of the East and in a few of the larger cities of the West. So strong is its hold upon the popular attention that the assertion has frequently been made that the legitimate drama is in serious danger of going into obscurity, temporarily at least. Indianapolis is certain to be provided with the best form of this popular amusement since the Grand has been leased by the well-known vaudeville manager, M. C. Anderson, of Cincinnati, whose position as a director of the Association of Vaudeville Managers enables him to secure the most popular acts in this country and Europe. The programme for the current week, with performances each afternoon and evening, is headed by "The Girl with the Auburn Hair," concocted by all who have seen and heard it to be one of the most recent acts in vaudeville. The strength of the bill is maintained throughout the long list of performers, among which are noted the names of Murray and Lane, the well-known former opera stars; Platt and Sutherland, comedy sketch team; Mr. and Mrs. Dugan, who are in their laughable rural playlet, "Half-way House;" Frank Urban, musical clay modeler; George Stewart, the great mimic; Baby Lund, claimed to be the most talented child artist on the stage, and the Polier team of European acrobats.

CITY NEWS NOTES

D. A. Douglass, auditor of Steuben county, is at the Hotel English, having come to the city on business.

The Missionary Society of Tabernacle Church will meet to-morrow at 2:30. There will be a conversation on "Thibet," led by Mrs. Bond.

Miss A. Webb, of Nashville, Tenn., will accompany Miss Margaret Donnan from the University of Chicago to spend the holidays here.

An overheated furnace in the building at 329 North Pennsylvania street, into which the Y. W. C. A. moved last week, caused a fire late last night which resulted in damage to the building of \$20.

Walter J. Wright, charged with petty larceny, was arrested by Detectives Gerding and Dugan for alleged theft of bottles of whiskey from the Grand Hotel stock room, to which he had access.

The Dispensary ambulance was called last night to 612 East Georgia street, where Chibniso Seruzzi, while going for a keg of beer, fell from a wagon and broke his leg. He was removed to the City Hospital.

"Snakey" Logan's Arrest.

"Snakey" Logan was arrested last night and charged with carrying concealed weapons and shooting within the city limits. Logan, it is said, went into a saloon near the City Hospital last night, and, feeling that he had not a sufficient stock of liquor inside, demanded that a negro, Walter Kersey, "set 'em up." Kersey said he refused, and Logan, who was armed with a revolver, it is said, shot him in the back of the head. Logan was removed to the City Hospital.

A horse driven by John Thompson, of Norwood, became frightened at a street car last night in front of the engine house on Virginia avenue and ran away. The buggy struck the curb, throwing both Mr. Thompson and his wife on to the pavement. The horse was taken to the Dispensary ambulance.

MACHINES WITHOUT MEN.

Bad Condition of the Navy Due to Congressional Parsimony.

Denver Times.

"Five first-class battleships and six armored cruisers will be a fine addition to the navy," is the title of a recent article in the New York Tribune, referring to the recent bidding for the construction of a new fleet of ships. The article is a contribution to the navy and the navy, and it is a very good one. It is a very good one, and it is a very good one.

Miss Marlowe's brilliant play was dramatized by Paul Kester, is expected to be present to-night, and he might be induced to make a speech.

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MISS MARLOWE IN TOWN

THE WELL-KNOWN ACTRESS ARRIVES AT THE HOTEL ENGLISH.

Says She Is Always Glad to Come to Indianapolis—Rights for Mr. Major's Next Novel.

A party of distinguished people of the stage arrived in the city about 11 o'clock last night and registered at the Hotel English. The head of the party was Miss Marlowe, the actress whose coming has been awaited by local theatergoers with the keenest eagerness ever since the receipt of the first news of her brilliant triumph in the play made from Charles Major's famous novel "When Knighthood was in Flower." With Miss Marlowe were L. J. Rodriguez, her secretary; L. J. Rodriguez, personal representative of Miss Marlowe's manager, Mr. Charles B. Dillingham; Mrs. Rodriguez, known to the stage as Miss Lola Hawthorne, and Vernon Clarges, Donald MacLaren, W. Bruce McRae, David Torrence, Wilfrid North, Miss Nora Lamson, Miss Claire Kulp and Miss Ella Rowland, leading members of Miss Marlowe's supporting company.

The trip to Indianapolis was marred by knowledge of the illness of Mr. Charles Harbury, the veteran actor, who created the role of King Henry VIII in the Major play. Mr. Harbury was taken suddenly and violently ill in Detroit last Friday morning and had to be removed to a hospital. A telegram sent at once to Vernon Clarges, another well-known actor of the old school, in New York city, and he came West at once and began rehearsals of the part. Mr. Clarges will make his first appearance as the King at to-night's performance.

TRAVELED ALL DAY.

Miss Marlowe traveled all day yesterday in a day coach and on her arrival at the hotel in this city was well-nigh exhausted. She was very naturally possessed of a strong desire to retire at once, but the famous Marlowe graciousness rose to the surface when the card of a Journal representative was handed her and she instantly gave directions to admit the writer of the card.

"I am always delighted to get back to Indianapolis," were the first words of the actress, "for this city is one of the few that gave me its financial support at a time when I needed it the greatest. I have been treated royally in this city, and I think worthy of your people I want to present to them a play of more importance to me than the time in which the scenes of the play are supposed to have occurred. I used to think, when I was just making my start on the stage, that I could not be satisfied to play any parts calling for cold-fashioned costumes or dowdy roles, but I have gotten over that. Really, however, the most modern part I have ever played is that of Barbara, Fiechie, of which I confess I am very fond."

THE DRAMATIZATION.

"Are you satisfied with Mr. Kester's dramatization of Mr. Major's story?" the actress was asked.

"Perfectly," she replied, without hesitancy. "I can scarcely see how he could have caught the spirit of the story better. Of course, you know every one who has read the book has formed his or her own idea of the particular scenes that should be retained in the play, but it would be impossible to preserve all of even the most striking scenes. I am very glad to see that there is a report in circulation to the effect that you have an agreement or understanding with Mr. Major that you are to be given the dramatic rights to his next novel, which he is now writing," was suggested.

"Well, now, really," said Miss Marlowe, with one of her most bewitching smiles, "Mr. Major and I talk only of 'Knighthood' and the heroine of his next novel, which I expect I will make a success of. I don't expect I will make a success of it, but I don't expect I will make a success of it."

"But it is not true that you expect to inherit the heroine of Mr. Major's next novel?" persisted the reporter.

"Well, I expect I will make a success of it," said Miss Marlowe, with one of her most bewitching smiles, "Mr. Major and I talk only of 'Knighthood' and the heroine of his next novel, which I expect I will make a success of. I don't expect I will make a success of it."

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WASHINGTON ON THE NEGRO.

He Addresses a Meeting in Behalf of Tuskegee Institute.

BOSTON, Dec. 16.—A large meeting in the interests of Tuskegee Normal Industrial Institute was held this evening in the Old South Church, and was addressed by the Rev. George A. Gordon, pastor of the church, who presided. Henry L. Higginson, Wm. H. Baldwin, Jr., Rev. Francis J. Peabody, of Harvard, one of the trustees of the institute, and Mr. Booker T. Washington also spoke. Mr. Washington, speaking on the negro question, said:

"More and more the country must learn to judge the negro by the best that the race can produce, and not by the worst. Assist in making the negro the most useful man in his community—usefulness which, in connection with the equal enforcement of the law, will constitute our most potent and lasting protection."

The committee is made up of fifty prominent citizens of Washington. The first meeting will be held to-morrow.

THE BIENNIAL REPORT

CONDITIONS AT THE INDIAN REFORMATORY SET FORTH.

Report of Superintendent Hett Incorporated—New Cellhouse—Recommendations.

The second biennial report of the board of managers of the Indian Reformatory has just been printed and will be officially submitted to the Governor to-day. The report devotes considerable space to the new cellhouse which is rapidly nearing completion and expresses regret that owing to the rise in the price of building materials it was impossible to make the appropriation granted by the last Legislature provide for an increase in the power plant, necessitated by the addition of the fan system of heating and ventilating, and the additional electrical lighting required for the increased number of cells.

The board of managers says that the increase in the power plant is so necessary that the contract for it has been let. The Legislature is requested to appropriate at once the sum of \$3,842, representing the cost of the plant. The report renews the recommendation made two years ago that the law referring